

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 5 June 2020 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours
plus your additional time allowance

YOU MUST HAVE:
the Insert (with this document)

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions in Section A and ONE question in Section B.

Use the Insert to answer the questions in Section A.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

Read the Insert carefully before you start your answers to Section A.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, ‘Cat’s Eye’ by Margaret Atwood.

1 Look again at lines 1–15.

(a) Give TWO quotations which show that the war is happening in a different place.

[2]

(b) Explain why the parents are worrying about the war.

[1]

(c) Give ONE detail which shows WHY Stephen thinks their side will win the war.

[1]

Question 2 is about TEXT 1, ‘Cat’s Eye’ by Margaret Atwood.

2 Look again at lines 28–47.

How does Margaret Atwood use language and structure to present the excitement of playing war games?

You should use relevant subject terminology to support your answer. [6]

[illegible]

Question 3 is about TEXT 2, ‘Empire of the Sun’ by JG Ballard.

3 Look again at lines 14–64.

Explore how the writer uses language and structure to describe the old battlefield.

Support your ideas by referring to the text, using relevant subject terminology. [12]

[illegible]

[illegible]

[illegible]

**Question 4 is about TEXT 1, 'Cat's Eye',
AND TEXT 2, 'Empire of the Sun'.**

**4 'Both texts powerfully present war as
exciting for children.'**

**How far do you agree with this
statement?**

In your answer you should:

**discuss the difference between the war
games**

**explain how far you agree that war is
exciting for the children**

**compare the ways the writers present
war as a game for the children.**

**Support your response with quotations
from BOTH texts. [18]**

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

SECTION B

Writing imaginatively and creatively

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 ‘The Playground’

Use this as the title for a story.

You should:

choose a clear viewpoint

describe the setting and what happened there

explore your characters’ thoughts and feelings about what happened. [40]*

OR

- 6 Write about a memory you have of playing a childhood game.**

You should write about:

**things, people or places that were
connected with the game
how playing the game affected your
thoughts and feelings
the way you feel about that experience
now. [40]***

**Write the number of the question you
have chosen to answer.**

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]



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